

James Benedict Brown

[address redacted from web version]

[phone and email redacted from web version]

Academic Positions

- Royal College of Art, London, England**
2017 to date Visiting Lecturer, Critical and Historical Studies, Department of Architecture.
- De Montfort University, Leicester, England**
2016-17 Senior Lecturer in Architecture.
2015-16 Lecturer in Architecture.
2014-15 Studio Tutor (Adjunct).
- Nottingham Trent University, Nottingham, England**
2014-15 Studio Tutor (Adjunct).
- Norwich University of the Arts, Norwich, England**
2012-14 Lecturer in Architecture.
- Queen's University Belfast, Belfast, Northern Ireland**
2009-11 Teaching Assistant & Live Project Co-ordinator.

Education

- Queen's University Belfast, Belfast, Northern Ireland**
2009-12 Doctor of Philosophy in Architecture.
Dissertation: A Pedagogical Critique of the Live Project. [Full text](#).
Examiners: Professor Helena Webster, Oxford Brookes University (external) & Dr Ken Sterrett (internal).
Supervisors: Professor Ruth Morrow, Professor Ashraf Salama (2009-10) & Keith McAllister (2010-12).
Fully funded (fees and living expenses) by the Northern Ireland Executive Department for Employment & Learning Research Studentship (2010) and Queen's University Belfast Research Studentship (2009).
Shortlisted for the RIBA President's Award for Outstanding PhD Thesis (2013).
Awarded Emily Sarah Montgomery Travel Scholarship (2009).
- University of Sheffield, England**
2006-08 Master of Architecture, Pass, RIBA 'Part II.'
Included one semester (spring 2007) taken at ENSA Strasbourg, France (Erasmus).
Dissertation: The Comic Architect: words and pictures along the line between architecture and comics.
Thesis Design Project: Museum of Borders, Berwick-upon-Tweed, England/Scotland border.
Awarded Sir H.K. Stevenson Traveling Scholarship (2007)
- 2001-04 Bachelor of Arts in Architecture, 2:1 (Second Class Honours, Upper Division), RIBA 'Part I.'

Publications: Books

- 2018 (forthcoming) **Mediated Space**
London: RIBA Publishing.
- 2016 **A Gendered Profession**
Co-edited with Harriet Harriss, Ruth Morrow & James Soane. London: RIBA Publishing.

Publications: Book Chapters

- 2018 (forthcoming) **W1A: production sites and production sights**
In Loschke, S., Psarra, S. (eds) *Production Sites: Architecture, Media, Text*. London: Routledge.
- 2015 **Conversations with Paulo Freire**
In Harriss, H. & Froud, D. (eds) *Radical Pedagogies: Architectural Education and the British Tradition*. London: RIBA Publishing.
- 2014 **Learning theories for Live Projects**
In Harriss, H. & Widder, L. (eds) *Architecture Live Projects: Pedagogy into Practice*. Abingdon: Taylor & Francis.
- 2014 **Foreword**
In Da Costa, N. *Concrete II*. London: Tom Rowland Fine Art.
- 2013 **The architect who blogs: notes from on the road**
In Luescher, A. (ed) *The Architect's Guide to Effective Self-Presentation*. Abingdon: Routledge.
- 2012 **We want to make really good buildings and we just happen to be on the edge**
In Morrow, R., Abdelmonem, M. G. (eds) *Peripheries*. Abingdon: Routledge.
- 2012 **Live Projects as Critical Pedagogies**
In Charlesworth, E., Dodd, M., Harrison, F. (eds) *Live Projects: Designing With People*. Melbourne: RMIT.
With Ruth Morrow.
- 2012 **Losing the plot: moving beyond text in educational practice**
In Bankowski, Z., Del Mar, M., Maharg, P. (eds) *The Arts and the Legal Academy: Beyond Text in Legal Education*. Farnham: Ashgate. With Anne Pirrie.
- 2011 **Street Society: a live project at Queen's University Belfast**
In Beacock, P., Makstutitis, G., Mull, R., (eds) *Intercultural Interaction: Engaging in Architectural Education*. London: London Metropolitan University. With Ruth Morrow.

Publications: Peer Reviewed Journal Articles

- 2016 From modern construction to postmodern social constructivism: defining the live project in architectural education
Brookes eJournal of Learning and Teaching, 8(1). [Hyperlink](#)
- 2016 Book Review: Archi.Pop: Mediating Architecture in Popular Culture
Journal of Architecture, 21(8), 1340-1342. [Hyperlink](#)
- 2011 Field/Work, Site, and Other Matters: exploring design practice across disciplines
Policy Futures in Education, 9(5), 601-611. With Anne Pirrie. [Hyperlink](#)
- 2010 Let loose the loganberries of war: making noise and occupying space in Govanhill
Field, 3(1), 125-131. With Tom Warren. [Hyperlink](#)

Publications: Peer Reviewed Conference Papers

- 2017 Designing for difference: lessons from a cross-disciplinary implementation of Universal Design for Learning.
National Conference on the Beginning Design Student (NCBDS) 33, University of Utah, Salt Lake City, UT.
With Richard Hall, Ros Lishman, Jo Rushworth, & Richard Snape.
- 2016 Through the eyes of a child: the buffer zone as a space revised through incremental adaptation.
Association of Critical Heritage Studies Third Biennial Conference, Montréal, QC, Canada. With Antigioni Patsalou.
- 2016 The Global Local
Digital-Cultural Ecology and the Medium-Sized City, Arnolfini Centre for Contemporary Arts, Bristol, England.
- 2016 One to one to one: a triumvirate of interpersonal relationships in beginning architecture education
NCBDS 32, Cal Poly, San Luis Obispo, CA, USA. With Eileen McGonigal.
- 2016 "Inject some positive emotion" - from Liverpool with LV.
All Ireland Architecture Research Group (AIARG) Conference, Cork Centre for Architectural Education, Cork, Republic of Ireland.
- 2015 W1A: production sites and production sights
Production Sites: Resituating the Culture of Architectural Knowledge, University College London, England.
- 2013 Gaz Bar Blues: architectural resilience and re-use in East Anglia
Visualising the Rural conference, University of Cumbria, Carlisle, England.
- 2013 The live project: learning how to design by learning how to know. Critical explorations of new research into the live project in architectural education
Knowing (by) Designing conference, Sint-Lucas School of Architecture, Brussels, Belgium.

- 2013 "An output of value" - exploring the role of the live project as a pedagogical, social and cultural bureau de change
'(UN)Common Currency,' inaugural conference of the Association of Architectural Educators (AAE), Nottingham Trent University, Nottingham, England.
- 2012 Situated knowledges: theorising the live project
Architecture Live Projects Pedagogy International Symposium, Oxford Brookes University, Oxford, England. With Ruth Morrow and Keith McAllister.
- 2012 Negotiating pedagogies: developing a Grounded Theory of architectural education
AIARG Conference, Dublin Institute of Technology, Dublin, Ireland. With Ruth Morrow and Keith McAllister.
- 2011 Back to the edge: considering live projects as border pedagogies in architectural education
'Peripheries,' 8th International Architectural Humanities Research Association (AHRA) Conference, Queen's University Belfast, Belfast, Northern Ireland. With Ruth Morrow and Keith McAllister.
- 2009 Be Bold and Proceed: Fifty Years of Live Projects in British Architectural Education
AHRA Student Symposium, Cardiff University, Cardiff, Wales. With Ruth Morrow and Ashraf Salama.

Publications: Edited Issues of Journals

- 2014 Charrette 1(1) 'Launch issue'
Co-edited with Ruth Morrow. [Hyperlink](#)
- 2013 Field 5(1) 'Architectural Education'
Co-edited with Anna Holder. [Hyperlink](#)

Other Media

- 2015 to date The Arch. Ed. Podcast
Self-published podcast about architectural education. [Website](#) & [iTunes](#).
25 episodes, reaching at peak 1,200 RSS subscribers.
- 2014-15 Platform
Features, interviews and reports produced for a weekly arts and culture radio programme on Future Radio 107.8FM, Norwich (2014-15). [Selected features available on Soundcloud](#).

Other Selected Publications (not peer reviewed)

- 2013 Carbuncle Cup winner showcases the new student room without a view
The Guardian [Online], 30 August. [Hyperlink](#).
- 2013 Many shades of live projects
ARQ 17 (3/4), 202-203.
- 2013 Aggregate ideas
Architecture Today (240), 7.
- 2012 Building Review: Social Science – Richard Murphy
Building Design (2035), 8-11.
- 2012 Recensie: Club voor kantoornomaden [Building Review: A Club for Office Nomads]
De Architect (9), 150-153.
- 2012 Review: Treasure Island
Building Design (2016), 10-13.
- 2011 Analysis: Glasgow masterpiece under threat
Building Design (1965), 5.
- 2011 Comment: Tutors must mind the cultural gap
Building Design (1962), 9.
- 2011 Review: Towards a New Glasgow
Building Design (1958), 26.
- 2011 Building Review: Scotland's Housing Expo
Building Design (1930), 10-13.
- 2011 Street Society: a one week live project at Queen's University Belfast
Perspective, 19(3), 39.

Grants and Fellowships Received

- 2017 National Centre for Co-ordinating Public Engagement Museum University Partnership Initiative
Great Expectations: Student Visions for the future of Wisbech & Fenland Museum, Wisbech.
£850 (approx. \$1,100¹).
- 2016 Teaching Innovation Project, De Montfort University
Towards Equitable Engagement: the Impact of UDL on Student Perceptions of Learning.
With Richard Hall, Ros Lishman, Jo Rushworth, & Richard Snape.
£7,264.40 (approx. \$9,800).
- 2015 Teaching Innovation Project, De Montfort University
If I Knew Then What I Know Now.
£1,160 (approx. \$1,500).
- 2010 Higher Education Academy (HEA) Centre for Education in the Built Environment (CEBE) Innovative
Projects in Learning and Teaching
Live Projects 2011, a free, one day colloquium for live project academics. [Hyperlink](#).
£4,360 (approx. \$6,900).

Grants and Fellowships Awarded But Not Received

- 2017 Research and Enterprise Fund, De Montfort University
£962 (approx. \$1,230) - not received due to my departure from DMU.
- 2012 Discipline Workshop and Seminar Series, Higher Education Academy
£750 (approx. \$1,200) - not received due to unavailability of institutional resource to host workshop.

Grants and Fellowships Applied For But Not Awarded

- 2016 British Academy / Leverhulme Small Research Grant
The Good Client: the manifestation of cultural value systems through architectural awards.
£4,240 (approx. \$5,500).
- 2016 Royal Institute of British Architects (RIBA) Research Trust Awards
The Post Occupancy Podcast.
£9,662 (approx. \$12,600).
- 2016 National Academics and Creatives Exchange
Starting the Generator, with Generator Loughborough Community Interest Company.
£4,555 (approx. \$6,100).

1. This and all subsequent dollar amounts calculated at contemporaneous exchange rates.
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2015 Ove Arup Foundation
Mediated Space.
£540 (approx. \$730).

2015 Graham Foundation
The Good Client.
\$9,800.

Invited Talks & Workshops

2018 Cass Research Seminar: Pedagogy & Research
London Metropolitan University, London, 5 March.

2016 Architectural Education in the Twenty-First Century
University of the Third Age, Leicester, 11 May.

2015 If I knew then what I know now
Workshop at the Public School for Architecture, Brussels, Belgium, 23 May.

2014 Imported from Detroit
University of Nottingham, England, 29 October.

2013 Situated knowledges: the live project and participatory learning
University of Portsmouth, England, 15 March.

2013 Situated knowledges: developing a ground theory of architectural education
University for the Creative Arts, London, England, 22 January.

2012 Situating the live project
University of Strathclyde, Glasgow, Scotland, 27 November.

2012 The Modern live project: Birmingham School of Architecture 1950-62
Birmingham City University, England, 3 October.

2009 Trans-Atlantic transactions
Workshop at the American Institute of Architecture Students (AIAS) Forum, Minneapolis, MN, 31 December.

Teaching Experience

Royal College of Art, London, England

- 2017 to date **Visiting Lecturer, Critical and Historical Studies (CHS) Architecture**
I currently supervise 32 postgraduate students enrolled on Master of Arts programmes in Architecture, Interior Design, and City Design in the preparation of their dissertations (10,000 words), and deliver small group seminars, workshops and tutorials. I have also prepared and delivered 'platform' lectures on research and criticism to the whole cohort (132 students).
Visiting Lecturer, MPhil/PhD Architecture
Guest critic to research degree students.

De Montfort University, Leicester, England

- 2014-17 **Module Leader and Design Tutor, Architectural Design 1 & 2, BA (Honours) Architecture**
Architectural Design 1 (term 1, 15 credits) and Architectural Design 2 (terms 2 & 3, 30 credits) form the design studio strand of the first year of the BA (Hons) Architecture programme. Joining as a design tutor in 2014, I was appointed Module Leader 2015. Working within a fixed curriculum, I re-structured and re-wrote the projects to better reflect the changing student profile entering the course. I implemented new elements of Virtual Learning Environment to support the module. I managed a team of ten studio tutors and teaching assistants, delivering tutorials, workshops and reviews (crits) throughout the year. I co-ordinated formative reviews (mid-term) and summative assessment. In line with best practice, I designed and co-ordinated procedures for the blind cross-moderation of portfolios.
- 2015-17 **Field trip leader, BA (Honours) Architecture**
Working within the parameters of the University-wide #DMUglobal programme, I wrote itineraries, organised travel and tours, and lead field trips with groups of between 15 and 80 undergraduate students to Venice (2015), Paris (2016), Amsterdam (2017) and Prague (2017).
- 2014-15 **Design Tutor, Architectural Design 3 & 4, BA (Honours) Architecture**
In my first adjunct appointment at DMU, I served as a design studio tutor in the second year architecture design studio. I delivered a common project in term one, and then wrote and delivered an original thematic project in term two based on food production in the town of Melton Mowbray, Leicestershire.
- 2015-17 **Module Leader and Tutor, Cultural and Contextual Studies, BA (Honours) Architecture**
I wrote and delivered two semester-long elective seminar series ('Architecture & Gender,' autumn 2015, and 'Architecture & Media' autumn 2016) to support students in the development of their own original research subjects. I was appointed Module Leader in 2016/17, managing a team of seven faculty colleagues and sessional tutors and leading summative assessment and feedback of written submissions. I implemented new elements of Virtual Learning Environment to support the module.
- 2014-16 **Tutor, Cultural and Contextual Studies, Master of Architecture**
Dissertation tutor for first year graduate students.

Nottingham Trent University, Nottingham, England

- 2014-15 **Undergraduate Year Two Design Studio**
Studio tutor (adjunct) for intermediate design course, supervising group of approximately 20 students in the development of mid-scale urban projects, for example an inhabited bridge over the Nottingham Canal.

Norwich University of the Arts, Norwich, England

- 2012-14 **Undergraduate Year One Design Studio**
I supported the Course Leader and Dean of Faculty in the design and delivery of a brand new undergraduate degree programme, launched in 2012. I wrote and delivered design projects, managed team of four studio tutors, and lead the formative and summative assessment and moderation of portfolios.
- Undergraduate Year One & Two History and Theory Lecturer**
I wrote the programme's inaugural synoptic course in the history and theory of architecture, flipping traditional 'caves to skyscrapers' chronologies to deliver a course that began with what students could already identify from the urban environment of Norwich, using a material history of local architecture to step into a narrative of global architectural movements.
- Field trip leader, BA (Honours) Architecture**
I wrote itineraries, organised travel and tours, and lead field trips with groups of 20 to 30 students to Berlin in 2013 and Prague in 2014.

Queen's University Belfast, Northern Ireland

- 2010-12 **'Street Society' Live Project Co-ordinator**
I helped to launch a new vertical live project between first year undergraduate and first year graduate students. I liaised with community partners to select and deliver of ten parallel one-week live projects. The project continues as an annual event.
- 2009-10 **Examining Architectural Practice through the lens of Architectural Education**
I served as a Teaching Assistant to module leader in the delivery of this graduate elective, inviting students to connect their placement year work experiences to key texts in pedagogical and architectural theory.

Other Universities

- 2017-18 **Guest Critic at Anglia Ruskin University (3 days), Oxford Brookes University (1 day), and the University of Nottingham (4 days).**
Guest critic and tutor to a variety of cohorts, including second year undergraduate, and first and second year taught postgraduate. Researched and delivered walking tours of Norwich for Anglia Ruskin University.

Service to the University

- 2016-17**
- De Montfort University, Leicester, England**
- Deputy Subject Head for Undergraduate Architecture, Leicester School of Architecture.**
I supported the Subject Head and Programme Leader in the efficient and timely administration and delivery of all aspects of our BA (Honours) Architecture programme. This included participation on various staff and student committees, liaising with Year Leaders and Module Leaders in the delivery of high quality and consistent teaching, and compliance with monitoring of student attendance and engagement.
- Deputy Head of Research Students, Faculty of Arts, Design and Humanities.**
Working with the Head of Research Students (a more senior academic in another department), I represented the community of approximately 140 MPhil and PhD students enrolled in the Faculty of Arts, Design and Humanities, including about 20 in the School of Architecture. In addition to responding to student issues, I helped administer the scheduling of reviews and examinations, and collaborated on the review and award of bursaries and awards.
- Subject Review Co-ordinator, BA (Honours) Architecture.**
I was appointed School co-ordinator for this periodic (quinquennial) quality assurance process, culminating in an event reviewing the curricula, resourcing and outputs of our seven undergraduate and graduate programmes. As this occurred during a period of leadership transition, the outcomes were regarded as particularly vital for the new and yet-to-be-appointed Head of School. I researched and analysed data on student recruitment, retention, attainment and graduate destinations; I consulted with colleagues on the drafting of our school's critical self-appraisal, and I lead the process that led to the agreement of the School's priorities for the next five years.
- 2015-17**
- Year One Leader, BA (Honours) Architecture**
In this administrative role, I provided academic and pastoral leadership and counselling to a cohort that grew from 160 to 180 students of mixed ability, and co-ordinated faculty colleagues and sessional tutors in the delivery of the five constituent modules making up 120 annual credits.
- Recruitment, Outreach, Admissions & Marketing (ROAM), Leicester School of Architecture.**
During this period I was responsible for undergraduate recruitment activities including designing and delivering presentations to prospective students and families at national university fairs, open days and interviews; reviewing applications and portfolios; and interviewing and making offers to domestic and international candidates.
- Liaison with Leicester International Pathway College (LIPC).**
LIPC is a commercial partnership between De Montfort University and Oxford International Education Group, offering pre-sessional foundation semesters for international students who do not yet meet the academic or linguistic standards required for admission to undergraduate and graduate programmes at DMU. I served as the liaison between LIPC and the Leicester School of Architecture at DMU, working with LIPC staff and students to ensure continuity between our programmes, as well as running events for LIPC students, such as day trips to notable buildings or cities.
- Research Degrees Committee member, Faculty of Arts, Design & Humanities.**
Research Committee member, Faculty of Arts, Design & Humanities.

Norwich University of the Arts, Norwich, England

2012-14 Research Committee member, Faculty of Arts & Design.

2012-14 Recruitment

I supported the growth of our brand new undergraduate programme by designing and delivering presentations to prospective students and families at open days and interviews. I interviewed applicants, reviewed applications and portfolios, and made offers.

Service to Academia

Charrette (ISSN 2054-6718)

2017 to date Editor

With the retirement of our first editor, I assumed responsibility for the direction of the journal, launching calls for Guest Editors, confirming and initiating the production of six future issues of the journal.

2014-17 Assistant Editor

From the launch of a new open access academic journal on architectural education and pedagogy, I worked with the first editor to design and implement submission, review and production systems.

Peer reviewing

2016 to date

Journal of Architectural Education (ISSN 1046-4883).

Journal of Urbanism (ISSN 1754-9175).

Frontiers of Architectural Research (ISSN 2095-2635).

2015 to date

International Journal of Architectural Research (ISSN 1938-7806).

National Conference on the Beginning Design Student (NCBDS).

2013 to date

Association of Architectural Educators (AAE) conference.

Service to the Profession

2015-17

Committee member, Royal Institute of British Architects (RIBA) East Midlands, Education Group.

2012-14

Committee member, Festival of Architecture in Norwich & Norfolk (FANN).

2007-10

Student Member, Royal Institute of British Architects (RIBA) Board of Validation.

2013 to date

Founding Committee Member, Association of Architectural Educators (AAE).

Miscellaneous

Nationality

Dual citizen of the United Kingdom and the Republic of Ireland.

Languages

English and French.